

GA2010 – XIII Generative Art Conference, 15,16,17 December 2010, Milan, Italy

names	country	University	title of paper/poster/Installation/liveperformance	accepted contribution
Aant van der Zee, Bauke de Vries	The Netherlands	Eindhoven University of Technology	Energy consumption as design principle re-investigated	Paper
Abolfazl Ganji, M. Amin Farahbakhsh, Setare Bitaraf, Morteza Kasravi	Iran	Tehran University, Shahrood University of Technology	Algorithmic Development of Iranian-Islamic Patterns	Short Paper
Alain Lioret	France	Université Paris VIII	Galatema : A Framework for Generative Cinema	Paper
Alan Dunning, Paul Woodrow	Canada	Alberta College of Art + Design, University of Calgary	Machine imagination: closed eye hallucination and the Ganzfeld effect	Paper
Alberto de Campo	Germany	Universität der Künste Berlin	Varia Zoosystematica Profundorum. Modelling deep sea communication collaboratively	Short Paper + Installation
Alcínia Z. Sampaio, Octávio P. Martins	Portugal	Technical University of Lisbon	Bridge launching construction visualized in a virtual environment	Short Paper
Alejandro Echeverria Rey, Richard Rojas	Spain	Universidad Autónoma de Madrid	The sound of your two faces	Paper
Alison Clifford, Graeme Truslove	UK	Substratum	Interactions + Installation: Coding Landscapes, Crossing Metaphors	Audio-visual installation
André Rangel, Anne-Kathrin Siegel	Portugal	Universidade Católica Portuguesa,	SoLu Hiperinstrument	installation

		University of Porto		
Anthony Viscardi	US	Lehigh University	WITH DRAWING: to see if you see what you see	Paper
Asghar fahiomifar	Iran	University of Islamic Republic of Iran	A study on the Painted tile work in the Tekkiyeh Muaven ul- Mulk in Kermanshah	Paper
Bassey Ndon	Nigeria	University of Uyo	Computer generative art: painting experience	Short Paper
Betül Tuncer, Sinan Mert Sener	Turkey	Istanbul Technical University	"Mirror(er)" as a Plug-in for Urban Design	Short Paper
Bisam Ehessan Alhafiz, Oday q. Abduqader Alchalabi	Iraq	University of Mosul	Generating the engineering prototypes by using AutoLisb software	Short Paper
Carlos Faustino	Portugal	C.E.A.A. Department of Contemporary Arts	Looking	Poster
Celestino Soddu	Italy	Generative Design Lab, Politecnico di Milano	Curved spacetime perspective as generative engine	Paper
Christian H. Sötemann, Thomas Pertz	Denmark		cryptic scenery	Live-performance
Cui Jia, Ming Xi Tang	Hong Kong	The Hong Kong Polytechnic University	Chinese pattern design using generative shape grammar	Short Paper

Daniel Bisig and Tatsuo Unemi	Switzerland, Japan	Zurich University of the Arts, Soka University	Cycles - Blending Natural and Artificial Properties in a Generative Artwork	Paper
Daniela Sirbu	Canada	University of Lethbridge	An Interactive Drawing System for Open Art	Paper
Emanuele Micheli e Linda Giannini	Italy	Scuola di robotica	Pinocchio 2.0	Poster
Enrica Colabella	Italy	Generative Design Lab, Politecnico di Milano	Sensus communis	Paper
Fernanda Nardy Bellicieri, Hânia Cecília Pilan	Brazil	Mackenzie University	The road: Passengers	live performance
Florian Gruber, Nikolaus Hartmann, Thomas Lorenz	Austria	AmbientArtLab	Infection	Installation + live performance
Franco Cocchini	Italy		Rheogram #7	Installation
Gaganjit Singh	India	artist	Polyhedra morphologies and drawing machines	artwork
Giovanna di Rosario	Finland	University of Jyväskylä	Literary Machines	Short Paper
Hafsa AL-Omari, Luma al Dabbagh	Iraq	University of Mosul	Generative Ornament in Islamic Architecture	Paper
Hector Rodriguez	Hong Kong	City University of Hong Kong	Flowpoints: A Generative Image Creation Method Using Optical Flow	Paper
Heloisa Helena da F. C. Leão	Brazil		Love and Creativity: Aesthetics Actions and Diversity in the construction of the Future	Poster

Hyeri Rhee, Moonryul Jung	Korea	Sogang University, Seoul,	Programmed life: Evolutionary Imagery of Data Visualization with Aesthetic Moods in terms of Genetic Algorithm	Short Paper
Ioannis Chatzikonstantinou	Greece		Structural Optimisation as a means for exploring design alternatives.	Short Paper
Isabela Ferrante, Silvia Titotto	Brazil, Italy	University of Sao Paulo, Politecnico di Torino	Moebius room	installation
Jason M. Reizner	Germany	Bauhaus- Universität Weimar	Quadruplicity Drinks Procrastination	Artwork – performance
Jelle Feringa & Patrick Janssen	The Netherlands, Singapore	TU Delft, National University of Singapore	Developmental Encodings for Evolutionary Design Systems	Short Paper
JeongHo Park	South Korea, Germany	Intermediales Design	Silhouette Interference + Destroy Monolith	installation
Jian You Li	Italy	Politecnico di Milano University	The Parametric Sketch in the Conceptual Stage of Industrial Design	Short Paper
Karina Moraes Zarzar	The Netherlands	TU Delft	Innovation, Identity and Sustainability in H.P. Berlage' Stock Exchange	Paper
Katja Knecht; Reinhard König	Germany	Bauhaus- University Weimar	Generating floor plan layouts with K-D tree algorithms and evolutionary strategies	Paper
Kazushi Mukaiyama	Japan	Future University Hakodate	WAVO: an interactive ball to express light waves with Wave equation	artwork

Kenny K. N. Chow, D. Fox Harrell	Hong Kong, US	Hong Kong Polytechnic University, MIT	Embodied Generative Visual Renku: Metaphors through	Paper + Installation
Laurel Johannesson	Canada	University of Calgary; Alberta College of Art + Design	Acqua del Velluto Sospesa ~ Interactive Video Painting	Paper + Installation
Libero Acerbi	Italy		The wave particle of Art	Poster
Lucas Kuzma	US		SPUNK	live performance
Luis Alfonso de la Fuente Suarez	Spain	Polytechnic University of Catalonia	Architectural Complexity: Hiding the Underlying Order	Paper
Luke Traes	US	Luke Traes Attorney at Law	Brain Chili – Interactive Audio Reflection	Installation
Mahnaz Shah	UK	Glasgow urban Lab Mackintosh School of Architecture	Spatial determinants of health in urban settings	Short Paper
Marie-Pascale Corcuff	France	Ecole Nationale Supérieure d'Architecture de Bretagne	Forms, shapes, diagrams, and generative processes	Paper
Mario Verdicchio	Italy	University of Bergamo	Generative vs Non-Generative Art in the Verification of the Institutional Stance	Short Paper
Mark-David Hosale	The Netherlands	artist	An Uncommon Affair At Tooting Bec Common	installation
Mauro Marcenaro, Bob Desnos	Italy		InstantKarma	Installation + live performance

Mehrdad Garousi, Mehdi Damali Amiri, Firouzeh Akbari	Iran	artists, Bu-Ali Sina University	Incendia and fractal architecture + artwork Seven pointed star	Paper + artwork
Michele Emmer	Italy	University of Roma "la sapienza"	The Idea of Space, from Topology to Virtual Architecture	Paper
Miguel Carvalhais	Portugal	University of Porto	Towards a model for artificial aesthetics	Paper
Myrto Theodoraki	Greece	National Technical University of Athens	Flows of movement: intensities, singularities and attractors as event generators'	Paper
N.Onur Sonm, I. Sevil Sariyildiz, Arzu Erdem	Turkey, The Netherlands	Istanbul Technical University, Delft University of Technology	Automated evaluation and generation of graphic arrangements through adaptive evolution	Short Paper
Nikolay Popov	New Zealand	Unitec Institute of Technology	Exploring Architectural Possibilities with Flocking Algorithms.	Paper
Penny Feuerstein	US	School of the Art Institute of Chicago	Nature occurs in bits and pieces	Poster
Philip Galanter	US	Texas A&M University	Complexity, Neuroaesthetics, and Computational Aesthetic Evaluation	Paper
Robert Spahr	US	Southern Illinois University Carbondale	Generative Art from Digital Leftovers or: How I Learned to Stop Worrying and Love the CRUFT	Short Paper + Live performance
Samuel van Ransbeeck	Portugal	Universidade Catolica Portuguesa, Porto	Stockwatch II: Composition with complex data through practice based research	Poster
Sana Murrani	UK	University of	Architecture of generative situations	Short Paper

		Plymouth		
Silvia Titotto, Clice Mazzilli, Carlo Ostorero	Brazil, Italy	University of Sao Paulo, Politecnico di Torino	Bionic textiles	Short Paper
Soghra Sayyadrahim, Saeid Vahdatipour, Sam Vahdatipour	Iran	Azad University of Qazvin	Socio-cultural parameters in parametric urbanism	Poster
Stephen Hurrell	UK	artist	Beneath and Beyond – Seismic Sounds	Installation
Sujin Lee	South Korea	Sogang University Seoul	Time visualization by Other I's	Artworks
Takao Kobayashi	Japan	Tokyo University of Agriculture and Technology	Contents creation system using pattern recognition Technology	Paper
Tatsu Unemi	Japan	Soka University	A Breeding Tool for Abstract Animations and Its Applications	Paper
Tripti Singh	India	artist	Paper on Cultural Impact on Digital Art	Poster
Weihua Zou	China	Central South University of Forestry and Technology, Changsha	The Method of Generative Design in New Chinese Furniture	Short Paper
William Yip	Australia	iZone on-line	Code of Life	Poster
Wilton Azevedo	Brazil	Universidade Presbiteriana Mackenzie	A Possibility to Expanded Writing in Real Time	live performance
Y. Fang	China	Tongji University, Shanghai	Generative Method in Traditional Chinese Garden Design	Short Paper

Yingsiu Huang, Li Jian You	Taiwan, Italy	Tung-Hai University, Politecnico di Milano	The generative Dou-Gong” system of Taiwan traditional temple structure	Short Paper
Yota Morimoto	UK, The Netherlands	University of Birmingham, Institute of Sonology	s0: cellular automata audio-visual performance	live performance